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Abbotsford march

16-17 TRADEX

2018 1190 Cornell St
Abbotsford, BC

HOURS:

FRIDAY 9-6

SATURDAY 9-5

FESTIVAL DAY PASS

\$12 Adults

\$10 Seniors (60+) /

Student (with student ID)

Purchase tickets in advance and save!



For more information please visit

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Western Canada's LARGEST
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WELCOME TO THE 2018 ABBOTSFORD CREATIV FESTIVAL

CREATIV FESTIVAL... TAPPING INTO THE CREATIVE SPIRIT OF THE WEST!

Whether you're new to or seasoned in your craft, want to learn new techniques and tricks, or simply feel the need to be inspired, join others who share your creative passion in sewing, quilting, knitting, crochet, crafting and so much more at this two-day event offering over 70 hours of classes, seminars, and free on stage shows, along with exceptional shopping. Find out more about what's happening...



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UPCOMING SHOWS

TORONTO SPRING
April 13-14, 2018

EDMONTON
September 7-8, 2018

CALGARY
September 21-22, 2018

TORONTO FALL
October 11-13, 2018

For more information please visit
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BE A SHOW ANGEL

Spend 4 hours volunteering at the show and get a free weekend pass and up to 2 1-hour seminars!*
Call 1-855-723-1156
or email info@creativfestival.ca to sign up.
*subject to availability

HOTEL INFO

Best Western Plus Regency Inn & Conference Centre
32110 Marshall Road
Abbotsford, BC V2T 1A1
1-800-771-3077
Rates \$119.00 + taxes
(1 King or 2 Queens)
Quote "Creativ Festival Group #1461"

SHOW ADDRESS

TRADEX
1190 Cornell St
Abbotsford, BC V2T 6H5

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creativfestival[®]west
sew · knit · bead · stitch · quilt · scrapbook + more

FREE DEMOS & FEATURES

WHAT MAKES A QUILT MODERN?

Is it the colour? The fabric? The size? Maybe it is all of these design elements and more. Join us for a lively presentation and discover what the basic design elements of modern quilting are and see how they are used to create modern quilts. We will also show you how a traditional quilt block can be made modern by incorporating modern design principles. Sometimes small changes can result in an amazing transformation. Come and see what it takes to be a modern quilter!

Join Us Friday and Saturday at 11:45 am at the Fashion Stage!



FASHION SHOW

brought to you by The Material Girls

Join “The Material Girls” on the FREE Fashion Stage with their contemporary and edgy interpretation of the “Sewing Workshop” pattern line. Get inspired as we combine this pattern collection with easy modification and occasionally unconventional fabrics to create unique wearable garments suitable for new and experienced sewers alike. We’ll share time saving sewing techniques, creative embellishment ideas and a few new quick and easy one pattern piece garments. Come, See, Sew!

Join us Friday and Saturday 9:30 am – 10:30 am and 1:00 pm – 2:00 pm at the Fashion Stage!



MARILYN CARTER
THE MATERIAL GIRLS

Marilyn Carter is an accomplished sewing instructor with over 25 years experience in the sewing industry. Her passion (from one material girl to another) is to inspire garment sewers to sew up their stash into a wearable trend setting wardrobe.



Learn and be inspired: Visit the Creative Scrapbooker Magazine booth and join their Technique Taster mini classes!

A Definite Must See!

N. JEFFERSON will be on the show floor presenting free demos showcasing some of the new and trendy up and coming products.



The Steam Trunk • Brother • Castle

H.A. Kidd • Hamels • A Great Notion

Cindy's Threadworks and MORE!

**Fabulous
DOOR PRIZES!**

Remember to enter for your chance to win!





ANNA ESPINDOLA
SURE-FIT DESIGNS

Anna loves sewing and has since a very early age. She is a trained and certified Sure-Fit Designs™ distributor in Canada. Headquartered in Calgary, she services all of Canada and loves to work with others sewing, fitting and designing.

SEW FOR YOUR SHAPE
BLOUSES, SKIRTS, DRESSES –
PATTERN FITTING MADE EASY

Are you passionate about sewing clothes that actually fit? See how to take accurate body measurements and apply them to the Sure-Fit Designs master pattern which results in your perfect-fitting bodice and skirt sloper – your body blueprint. You'll learn how to design and create a multitude of different dress, blouse and skirt styles suited to your unique body shape. Easy for both beginners and advanced sewers.

Fri 11:45 – 12:45
GARDENIA ROOM

SEW FOR YOUR SHAPE – SHIRT
FOR WOMEN AND MEN

Stylish, comfortable, dartless and versatile, learn to draw and design fashionable garments for both women and men. Starting with 7 simple measurements, achieve that great-fitting custom shirt pattern. Learn how to create shirts, jackets, coats, t-shirts are all possible for women and men. And all in your exclusive body shape assuring that great personalized fit.

Fri 2:15 – 3:15 | GARDENIA ROOM



SEW FOR YOUR SHAPE -
PANTS THAT ACTUALLY FIT!

Would you like to sew pants that actually fit? See how to take accurate pants measurements and apply them to the Sure-Fit Designs master pattern which results in your perfect-fitting pattern with a crotch curve that fits uniquely you -- your pants body blueprint. You'll learn how to design and create a multitude of difference pant styles suited to your unique body shape. From jeans to yoga pants to leggings -- all is possible. Easy for both beginner and advanced sewists.

Sat 3:30 – 4:30 | LILAC ROOM



ANNET HOLIERHOEK
ORANGE WIRE ART

“Everyone can be an artist when working with liquid Polymer” and Annet Holierhoek says she is the living proof of it. Her creative journey started in 2006 after a short introduction to Paverpol, a leading brand for Paverpol (textile hardeners). She started discovering how easy it was to make a sculpture using the medium. She wanted to share that feeling of accomplishment with other people like her. Annet Holierhoek teaches workshops in her studio ‘Orange Wire Art’ in Chilliwack, BC.



Sculpting with Paverpol

BIOS & SEMINARS

SCULPTING WITH PAVERPOL

Roll up your sleeves and experience how easy it is to create impressive garden and home décor! Annet will guide you through an experience called 'Paverpol' where fibers are turned into rock hard sculptures. Especially suited for beginners, don't think you can't because you can! Hope to see you in this fun-filled 2 hour class. The sculpture will be 30 cm tall and you'll take it home unpainted.

Kit Fee \$28 🖐️

Fri 3:30 – 5:30 | VIOLET ROOM

Sat 9:15 – 11:15 | VIOLET ROOM



BERNADETTE KENT

CANADIAN QUILTERS ASSOCIATION

Bernadette learned to quilt when her children were young and while she waited for each child at various activities. She began to stitch and as she stitched her love of quilting grew. The adventure started when her quilt shop developed in 1999 and continued for 15 years. In 2002, Traditional Pastimes was chosen as a Top 10 shop in North America.

After many classes and *Block of the Month* designs, a book called *Rubies, Diamonds and Garnets Too* was published by *Kansas City Star*. The adventure now continues at *Wonderful Threaducation Centre*. Come and see our wonderful classroom and many activities from *Hand Stitching to Free Motion Quilting*.

WOOL AND COTTON HAND APPLIQUÉ

Let's learn the basic technique for wool appliqué. This class/demo will guide you through cutting simple shapes. How to stitch your shapes to a background. Now let's add some cotton appliqué for texture and interest. What's the perfect thread for you to get that perfect invisible stitch? Come to class and find out.

Supply list or Kit available for \$10

Fri 9:15 – 10:15 | VIOLET ROOM

Sat 10:30 – 11:30 | VIOLET ROOM



ENGLISH PAPER PIECING

Make this simple project in class and learn how easy it is to use English Paper piecing to create a design. Discover the amazing accuracy paper piecing gives when using wild angles. This is a great 'take on the go' project.

Supply list or Kit available for \$10

Fri 11:45 – 12:45 | VIOLET ROOM

Sat 1:00 – 2:00 | CARNATION ROOM



BIG STITCH AND VISIBLE MENDING

Big stitch quilting is a wonderful way to add texture and interest to any project. We are going to explore visible mending also known as boro stitching, sashiko, or kantha stitching, which make use of the continuous running stitch.

Supply list or Kit available for \$10

Fri 2:15 – 3:15 | VIOLET ROOM

Sat 3:30 – 4:30 | CARNATION ROOM



Big Stitch and Visible Mending



CATHY MCCLEAN

H.A. KIDD AND COMPANY

Cathy McClean is a certified Sulky® Educator and an all round notions specialist. Her enthusiasm led to guest appearances on television, sewing shows and conventions across Canada and as an instructor at the University of Alberta.



BIOS & SEMINARS

ENDLESS POSSIBILITIES WITH APPLIQUÉ

Join Product Specialist Cathy McClean and never see appliqué the same way again! Fusing techniques are just the beginning. Learn how to use different weights and types of fusible agents properly to transform your home décor and quilt projects. Discover how to achieve professional-looking results you never thought possible with expert tips and stitches.

Fri 10:30 – 11:30 | CARNATION ROOM

TO THE POINT: NEEDLE SEMINAR

Cathy McClean gets right to the point in more ways than one! With over 25 years of teaching, machine servicing, and sewing, Cathy has seen it all and is eager to share. Want a professional look, more mileage out of your machine, and less thread breakage? This seminar was designed with you in mind. As fabrics, thread, and machines have changed, so have sewing machine needles. Learn what you need to know today to make the most appropriate choice for the best results in your sewing. Leave with a guidebook for future reference.

Fri 1:00 – 2:00 | CARNATION ROOM



CAROLA RUSSELL CAROLA'S QUILT SHOP

Carola is always searching for new techniques and can't wait to share them with you! She has been a sewing educator for over 25 years and derives as much pleasure from teaching a technique as learning about and executing a technique. Carola's Quilt Shop is located in Gibsons on the beautiful Sunshine Coast of B.C.

QUICK QUICK QUILTING AND SEWING PROJECTS!

Projects, Tips and NEW Notions and Equipment to make it fun and fast to whip up gifts and practical projects from your fabric "Stash." **Featuring the NEW Cutterpillar illuminated rotary cutting board.** Carola is bursting with excitement to show you what she's been up to! This presentation is so exciting we are presenting it twice each day!
Fri and Sat 9:15 – 10:15 and 2:15 – 3:15 | CARNATION ROOM



Quick Quick Quilting and Sewing Projects!

RULER WORK - FREE MOTION QUILTING WITH RULERS

What you need to know to get started on your machine. The foot, the rulers, supplies and techniques you must have for success. What an exciting way to add another skill and quality to your quilting. This lecture is suitable for all types of standard domestic sewing machines.

**Fri and Sat 11:45 – 12:45
CARNATION ROOM**



Carola Russell | Carola's Quilt Shop



CINDY SCRABA CINDY'S THREADWORKS

Cindy is the owner of Cindy's Threadworks on-line Thread Candy Shoppe since 2009. She writes a column for The Canadian Quilter (CQA/ACC) National publication. Her passion for Thread has always been the focus of her projects and presentations.

THREAD THERAPY EVERYONE NEEDS!

Do you have trouble choosing threads for projects? With all the choices on the market today this confusion can cause headaches and frustration. Cindy loves to share her tips to ensure the joy of sewing and quilting. Quilters, sewists, embroidery (hand or machine) and fibre friends will gain a better understanding of what makes threads perform successfully under challenging conditions. Attend Cindy's popular Thread Therapy Sessions for skills and tips that will benefit everyone. She has lots of ThreadNews to share as well!

Fri and Sat 9:15 – 10:15

LILAC ROOM



Cindy Scraba | Cindy's Threadworks

DEBBIE COTÉ AUNT DEBBIE'S KNIT & STITCH SHOP

Debbie Coté has been a knitting, crochet and cross-stitch teacher for her yarn shop for over 16 years. She brings experience, knowledge and a fun attitude to class and can offer tips and tricks to everyone for perfectly completed project. Debbie owns Aunt Debbie's Knit and Stitch Shop in Chilliwack and welcomes every level of crafter to pick up a new project. Join the Saturday morning workshops for a refresher or the Saturday afternoon drop-in knit alongs at the shop.



CROCHET A BAG - BEGINNER

Using a large hook and thick yarn, we make a handy tote bag, complete with ruffle. We practice working in the round using single crochet. The bag is completed with a ruffle (if desired) and handles, all made in one piece.

Supply List / Kit available at class for \$10. 🖐️

Fri 9:15 – 11:15 | GARDENIA ROOM



FAIR ISLE KNITTING - ADVANCED

Feel like taking the next step in knitting? Try fair isle. Not as hard as you might think. We show three ways: 1. Double Knitting; 2. Twisting technique; 3. slipping stitch.

Supply List 🖐️

Fri 3:30 – 5:30 | GARDENIA ROOM



MACRAME - BEGINNER

One of the big things to come out of the '70s might arguably be macrame. If you find it difficult to knit or crochet, then perhaps this is something for you. Try tying knots, add a few beads and ta da! You've got a plant hanger. In the 3-hour class, we will learn several knotting techniques.

Supply List / Kit Fee \$6 🖐️

Sat 9:15 – 12:15 | GARDENIA ROOM



FINISHING CLASS - KNITTING - INTERMEDIATE

Have you finished knitting a sweater, but dread putting it together? Together we will demystify sewing seams for a professional look. We will learn the mattress stitch, grafting (sewing live stitches into a seamless fabric – toes of socks) and picking up stitches for a button band. **Supply List** 🖐️

Fri 1:00 – 2:00 | GARDENIA ROOM



Debbie Coté | Finishing Class - Knitting

BUTTONS - ADVANCED BEGINNER

Can't find the exact button to complete your project? Make your own. During this 3-hour class we make a Dorset and Yorkshire button. Bring sharp scissors and a 4" piece of plastic cut from a milk container.

Kit Fee \$2

Sat 1:00 – 4:00 | GARDENIA ROOM



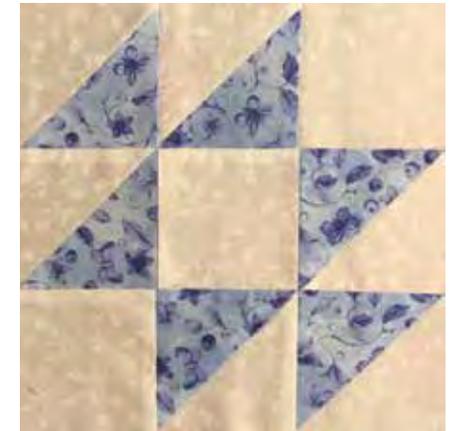
JULIE PLOTNIKO JULIE'S QUILT CLASS

Julie has always been drawn to the beauty and tactile nature of cloth and does not remember a time when she did not sew. She has explored all forms of needle arts since she was able to hold a needle and thread. Her love affair with quilting began in the mid 70's and she has taught all things quilting for over 30 years. She has taught for Quilt Canada, Creative Stitches, Creativ Festival, many Canadian quilt guilds and stitchery groups, Malaspina College Adult Education, BC teacher professional development and Parksville Elder College. When not traveling Julie can be found teaching at Snip & Stitch Sewing Centre in Nanaimo BC. She has recently been featured in A Needle Pulling Thread Magazine and the WonderFil Specialty Thread Blog.

PIECING TRIANGLES – FEAR NOT THOSE POINTS!

Do you avoid quilts that have a lot (or any) triangles? Do your palms become clammy and your heart start to race at the thought of matching multiple points and corners? Come and learn how a few simple tricks will take the fear out of piecing triangles. Your quilts will never be the same!

Fri 12:30 – 2:30 | ROSE ROOM





Western Association of Sewing and Design Professionals

Email us: asdpbc@gmail.com
 Or give a member a call.
 Fraser Valley: Brenda Breitenmoser 604 796 2765
 White Rock: Diana Consell 778 996 2581
 Richmond: Carol Lees 604 970 5194

The BC chapter of ASDP extend an invitation for you to join us.
 "We are the go to business association for you to join if you answer yes to 2 or more of these statements."
 I want to earn a self sustainable income sewing.
 I want to learn how to price my work.
 I want to be part of a group that has my same business interest.
 I want to improve my sewing skills.
 I'm an advanced sewer and want to learn more advanced sewing skills.
 I want to make a business plan to expand my home base business.

“BUZZ SAW QUILT”

You will be totally amazed at how quickly and easily this complex looking quilt goes together! Oh how I love it when things look harder than they are! Make it scrappy by using lots of leftovers or fat ¼'s. Use all solids for a modern look or use just two fabrics for a beautifully elegant quilt. Fascinatingly different every time and so much fun!

Fri 3:30 – 4:30

CARNATION ROOM

Sat 1:00 – 2:00 | ROSE ROOM



IMPROVISATIONAL PIECING

Improvisation The art or act of improvising, or of composing, uttering, executing, or arranging anything without previous preparation.

Improvisational Piecing No rules, no specific fabrics, no limits to the fun and creativity. Uses up leftover fabric of any size or shape. Though improvisational piecing is a traditional

“make do and use it up” technique the resulting quilts are striking with a distinctly modern flair. Come and learn the basics to creating these fascinating quilts.

Sat 2:15 – 4:15 | ROSE ROOM



KATHRYN BROWN

Kathryn has been a sewer for many decades. She has specialized in fit and function in the sewing room and welcomes sewers of all skill levels in her classroom. She is currently designing patterns for Kwik Sew and loves to encourage sewers to expand their knowledge of this sewing skill.

APRONS, THEIR FIT, HISTORY AND STYLE

It's amazing what you learn when designing aprons for a major pattern company. Kathryn will show and tell the wonderful world of aprons and how fit can be really important. You'll have a chance to see and try aprons in different styles and sizes. This is a really fun class and you're guaranteed to leave with a smile.

Fri 11:45 – 12:45 | LILAC ROOM

Sat 2:15 – 3:15 | LILAC ROOM



GIFTS FROM YOUR SEWING ROOM

A wonderful possibility awaits sewers of all levels to give handmade gifts that recipients will truly use and enjoy. Kathryn will present suggestions for gifts for children, men, friends and family. Gifts like "fidget quilts" for Alzheimer patients and weighted blankets for anxiety will also be included. This is a great class with lots of information to take home with you.

Fri 2:15 – 3:15 | LILAC ROOM

Sat 10:30 – 11:30 | LILAC ROOM



LORNA SHAPIRO

QUILTER'S DREAM FABRICS

Lorna spent 33 years in a “left brain” career, including 22 years in Information Technology. Post-retirement every activity she took up seemed to be of the “right brain” variety. Her passion for quilting and working with Asian and Batik fabrics led her to start a small business selling a fine selection of quilting cottons, and now silks, to quilters locally and internationally.

PRINCIPLES OF DESIGN – CHOOSING A FABRIC PALETTE

Lorna frequently encounters other quilters who have a fear of choosing the fabric palette for their next quilt and can certainly empathize because that was huge for her when she started quilting. If she couldn't wear the colour, she didn't know anything about it! And colour was only one of the variables! Where to start? Twelve years down the road, with a fair number of quilts (mine and my

BIOS & SEMINARS

customers') under my belt, and Lorna has some "lessons learned" that she will share with you. We'll talk about where you might find inspiration, some basic principles that will get you started on a good path, some tips for stepping outside your comfort zone, and a whole lot more. Bring along your questions and suggestions to share with us too!

Fri 1:00 – 2:00 | LILAC ROOM

PRINCIPLES OF DESIGN – INTERPRETED FOR QUILTERS

Lorna is a quilter who came to quilting after a left-brain dominated life of over 50 years. And almost immediately she wanted to make her own designs rather than follow someone else's pattern. However, with no formal grounding in art or design, figuring out what might be aesthetically pleasing

to me seemed a daunting task. Over the years, artists have developed some ground rules for effective design. Lorna will discuss with you what she has learned about these ground rules and give you examples of how they apply to quilt design. As part of this discussion, you will look at how fabric texture, both visual and tactile, can enhance your design and your finished quilt! Whether you want to design your own quilt from scratch, or modify a design to make it distinctively yours, this will be a good introduction to the principles that lead to successful designs. Bring your ideas, your questions, your challenges... and come prepared to get excited about what you can create!

Fri 3:30 – 4:30 | LILAC ROOM

Sat 1:00 – 2:00 | LILAC ROOM



LYNN SWANSON
BROTHER CANADA

Lynn Swanson combines her skills as a corporate trainer and her passion for stitching as an Educator with Brother Canada. Lynn has been developing training, sewing, quilting, and dressmaking all her adult life and four years ago Lynn discovered the joys of machine embroidery which has now added to her list of hobbies.

DID YOU THINK YOU COULD DO THAT WITH A DIGITAL CUTTER? SCANNCUT TIPS, TRICKS AND ADVANCED TECHNIQUES.

You can ...Emboss, metal, vellum and leather. Create beautiful, trendy slogan pillows by cutting Heat press Vinyl. Quickly make stunning, multiple party or wedding favours. Create with any font installed on your computer, using the True Type Font Converter. But for Pinterest quality success...you need to know the tips and techniques. Brother Educator Lynn Swanson will share her ScanNCut and ScanNCut

Canvas secrets of success when working with challenging materials.

Fri 1:00 – 2:00 | VIOLET ROOM

Sat 11:45 – 12:45 | VIOLET ROOM



COVERSTITCH MACHINE – CAN IT DO MORE THAN A SERGER? – WHICH ONE DO I NEED?

Explore a range of inspiring decorative techniques using overlock, flatlock, chain and cover stitches to create and embellish



BIOS & SEMINARS

fabric, beautiful garments, install zippers with creative details and more. Use your embellished fabric to make elegant, decorative pillows and so much more. Discover how you can use a Coverstitch Machine differently than a Serger to do all of this and more with Brother Educator Lynn Swanson.

Fri 10:30 – 11:30 | VIOLET ROOM

Sat 2:15 – 3:15 | VIOLET ROOM



RON COLLINS

Ron Collins is Canada's best known sewing personality and is adored as a designer, speaker and teacher. He is the first male Canadian Designer to have his own line of patterns with Vogue, which premiered in March,. Sandra Betzina, Power Sewing icon, and Ron have produced 12 DVD's including a

5 box set series on tailoring for both men and women. Since 2009 they have filmed over 240 on-line web shows called Power Sewing which has received great reviews.



DESIGNER CONSTRUCTION TECHNIQUES

Learn top of the line designer techniques to produce professional results with construction that is simple. See results in an edge treatment that is great for facing that will complete the garment and doesn't have a single visible stitch. Sew darts and tucks with only one thread on your sewing machine with no back stitching to give you that designer result. Learn how to perfect the invisible zipper with a smooth seam from the end of the zipper to the continuous seam. If you love the look of a bound button hole, but were never happy with the results, come and sew one of Ron's sought after techniques for this posh buttonhole.

Supply List / Kit Fee \$15 🖐️

Fri 9:15 – 12:15 | ROSE ROOM

PANT ALTERATIONS AND KNOWING YOUR BODY MEASUREMENTS

Learn how to alter your pant pattern for a perfect fit. Ron will explain how to do alterations for flat and low seat, full thighs, large waist, knock knees, bowed legs plus protruding derrière, full and high hip. Do you have a hard time or do not know how to measure yourself to help with pattern alterations? Part of this workshop we will take 28 body measurements: high bust, low bust, shoulder width, sleeve length, back waist length, pant and skirt length...plus more. These basic but essential measurements are crucial for a start to fitting your pattern. You will have an alteration package to go home with all your pant alterations and personal measurement chart.

Supply List / Kit Fee: \$20 🖐️

Fri 2:45 – 3:45 | ROSE ROOM



BODICE ALTERATIONS AND CHOOSING THE CORRECT SIZE FOR THE RIGHT FIT

In this hands-on workshop you will learn how to identify the fitting problems and how to solve them. Ron will show how to correct fitting problems regarding sloping and square shoulders, large bust, high and low bust, removal of a bust dart, broad and round upper back, sway back, large upper arm and tight armholes. Every student will have an alterations package to take home with them showing all the alterations that they have done. Ron will give you the inside answer on what pattern companies run larger and which ones tend to run true to measurements. He will also explain on how wearing ease you need in all garments from close fitting, fitted, semi fitted, loose fitted and very loose fitted. Take the guess work out of trying to choose what size garment by finding the "finished garment measurements" and not using the sizes on the back of the pattern envelope. See the difference in sizing charts in major pattern companies and how to choose the right size for you and how to avoid disappointment in fitting.

Supply List / Kit Fee: \$20 🖐️

Sat 9:15 – 12:15 | ROSE ROOM



FASHION TRUNK SHOW

Ron will show garments from his released Vogue pattern line. He will inspire you on changes with different fabrics, linings, trims and pockets. There will be tips on working with difficult fabrics and stabilizing loosely woven fabrics, preventing knits from stretching out when inserting a zippers, perfecting curved corners in pockets, see how underlining is the key behind high end results, cool seam finishes and more. Great techniques for men's and women's garments.

Sat 1:00 – 2:00 | VIOLET ROOM



SHARON BLACKMORE

Sharon Blackmore is a Professional Long Arm Quilter, Gammill Quilt Artist, Published Author, Designer & Educator. She has been quilting for almost 20 years now; teaching piecing and longarm quilting at workshops in Canada and the world wide web, Mystery Quilts and Quilt Along projects online year-round. Sharon is a self taught longarm quilter, drawing inspiration from

everything she sees around her, from the fabrics themselves to nature and architecture. She enjoys sharing her passion for quilting with each encounter. Her quilting style ranges from traditional to modern, from simple to complex, creating designs that flow with and compliment each quilt naturally.

A SIMPLE START: EXPLORING FREE MOTION DESIGNS FOR A NOVICE QUILTER

Sometimes just knowing where to start is half the battle! Try your hand at several simple & beautiful quilting motifs. Sharon will share tips and tricks for smooth curves, crisp points and get you stitching in the right direction!

Kit Fee \$20 🖐️

**Fri and Sat 9:15 – 10:45
GAMMILL CLASSROOM**

CONFIDENCE WITH RULERS: CREATE STRUCTURE & DEFINE SPACE

Take your quilting a step further by adding ruler work to your designs. Sharon will show you how to use rulers with confidence to add structure to open spaces, so you have more room to play.

Kit Fee \$20 🖐️

**Fri and Sat 11:45 – 1:15
GAMMILL CLASSROOM**

COMPLIMENT ANY QUILT: FREE MOTION BACKGROUND FILLS

Learn how to make your quilting shine by adding background fills that add interest and dimension. Learn Sharon's tricks to pair motifs with different backgrounds for effective & stunning combinations.

Kit Fee \$20 🖐️

**Fri and Sat 2:15 – 3:45
GAMMILL CLASSROOM**



YVONNE MENEAR

From watching a babysitter make Barbie® ball gowns to saying "I can do that," Yvonne's sewing has taken her from sewing for family and home to teaching for Craftsy, quilt software companies; North America's largest quilt festivals and shows; and now also as an Educator with Janome & Elna Canada. Her independent clubs and classes are regularly filled with curious students who are hungry to learn more about what they can do with their machines. Yvonne looks at sewing and digitizing as putting the pieces of puzzles together – a challenge she cannot resist. Yvonne continues to be inspired by her students and their tireless efforts to be creative.

BIOS & SEMINARS

A SIMPLE START: EXPLORING FREE MOTION DESIGNS FOR A NOVICE QUILTER

Trouble-Shoot Your Sewing
Are skipping stitches or troublesome tensions getting between you and your favourite sewing project? Help is on the way with some straight-forward Sewing 101 tricks of the trade. There's sound info for all as we review the basics of tension settings, thread and needle selection, using stabilizer, getting to know the bobbin case and understanding stitch length and width settings. Discover when and why we use certain accessory feet and learn the



basics of machine maintenance. A great refresher or starting point for the budding sewing enthusiast.
Fri 10:00 – 11:00 | LILAC ROOM
Sat 11:45 – 12:45 | LILAC ROOM

Husqvarna VIKING®

The Biggest, Lightest, and Brightest!

Designer | EPIC™
Made for Sewers, by Sewers™



creativfestival®west

sew . knit . bead . stitch . quilt . scrapbook + more

Western Canada's LARGEST
sewing and crafting event!



UPCOMING SHOWS | 2018

TORONTO SPRING | April 13-14

CALGARY | September 21-22

EDMONTON | September 7-8

TORONTO FALL | October 11-13

SEMINAR SCHEDULE | FRIDAY March 16

	- LOCATION -		
	LILAC	GARDENIA	CARNATION
9:15 am to 10:15 am	Thread Therapy Everyone Needs! <i>Cindy Scraba</i> <i>Cindy's Threadworks</i>	9:15 am to 11:15 am Crochet a Bag <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch Shop</i>	Quick Quick Quilting and Sewing Projects! <i>Carola Russell</i> <i>Carola's Quilt Shop</i>
10:30 am to 11:30 am	Trouble-Shoot your Sewing <i>Yvonne Menear</i> <i>Janome/Elna Canada</i>		Endless Possibilities with Appliqué <i>Cathy McClean</i> <i>H.A. Kidd and Company</i>
11:45 am to 12:45 pm	Aprons, Their Fit, History and Style <i>Kathryn Brown</i>	Sew for Your Shape – Blouses, Skirts, Dresses <i>Anna Espindola</i> <i>Sure-Fit Designs</i>	Ruler Work - Free Motion Quilting with Rulers <i>Carola Russell</i> <i>Carola's Quilt Shop</i>
1:00 pm to 2:00 pm	Tips on Choosing a Fabric Palette <i>Lorna Shapiro</i> <i>Quilter's Dream Fabrics</i>	Finishing Class - Knitting <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch Shop</i>	To the Point: Needle Seminar <i>Cathy McClean</i> <i>H.A. Kidd and Company</i>
2:15 pm to 3:15 pm	Gifts From Your Sewing Room <i>Kathryn Brown</i>	Sew for Your Shape – Shirts for Women and Men <i>Anna Espindola</i> <i>Sure-Fit Designs</i>	Quick Quick Quilting and Sewing Projects! <i>Carola Russell</i> <i>Carola's Quilt Shop</i>
3:30 pm to 5:30 pm	3:30 pm to 4:30 pm Principles of Design – Interpreted for Quilters <i>Lorna Shapiro</i> <i>Quilter's Dream Fabrics</i>	3:30 pm to 5:30 pm Fair Isle Knitting <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch Shop</i>	3:30 pm to 4:30 pm Buzz Saw Quilt <i>Julie Plotniko</i> <i>Julie's Quilt Class</i>
			

SEMINAR SCHEDULE | FRIDAY March 16

	- LOCATION -			
	VIOLET	GAMMILL CLASSROOM Presented by 	ROSE	FASHION STAGE SHOW FLOOR
9:15 am to 10:15 am	Wool and Cotton Hand Appliqué <i>Bernadette Kent</i> <i>Wonderfil Specialty Threads</i>	9:15 am to 10:45 am A Simple Start: Exploring Free Motion Designs for a Novice Quilter <i>Sharon Blackmore</i>	9:15 am to 12:15 pm Designer Construction Techniques <i>Ron Collins</i>	9:30 am to 10:30 am FASHION SHOW <i>The Material Girls</i>
10:30 am to 11:30 am	Coverstitch Machine – Can It Do More Than a Serger?– Which One Do I Need? <i>Lynn Swanson</i> <i>Brother Canada</i>			
11:45 am to 12:45 pm	English Paper Piecing <i>Bernadette Kent</i> <i>Wonderfil Specialty Threads</i>	11:45 am to 1:15 pm Confidence With Rulers: Create Structure & Define Space <i>Sharon Blackmore</i>		11:45 to 12:45 pm What Makes a Quilt Modern? <i>Fraser Valley Modern Quilt Guild</i>
1:00 pm to 2:00 pm	Did You Think You Could Do That With A Digital Cutter? ScanNCut Tips, Tricks and Advanced Techniques <i>Lynn Swanson</i> <i>Brother Canada</i>		12:30 pm – 2:30 pm Piecing Triangles – Fear Not Those Points! <i>Julie Plotniko</i> <i>Julie's Quilt Class</i>	1:00 pm to 2:00 pm FASHION SHOW <i>The Material Girls</i>
2:15 pm to 3:15 pm	Big Stitch and Visible Mending <i>Bernadette Kent</i> <i>Wonderfil Specialty Threads</i>	2:15 pm to 3:45 pm Compliment Any Quilt: Free Motion Background Fills <i>Sharon Blackmore</i>		
3:30 pm to 5:30 pm	3:30 to 5:30 pm Sculpting with Paverpol <i>Annet Holierhoek</i> <i>Orange Wire Art</i>		2:45 pm – 5:45 pm Pant Alterations and Knowing Your Body Measurements <i>Ron Collins</i>	
				

SEMINAR SCHEDULE | SATURDAY March 17

	- LOCATION -		
	LILAC	GARDENIA	CARNATION
9:15 am to 10:15 am	Thread Therapy Everyone Needs! <i>Cindy Scraba</i> <i>Cindy's Threadworks</i>	9:15 am to 12:15 pm Macramé <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i> 	Quick Quick Quilting and Sewing Projects! <i>Carola Russell</i> <i>Carola's Quilt Shop</i>
10:30 am to 11:30 am	Gifts From Your Sewing Room <i>Kathryn Brown</i>		Wool and Cotton Hand Appliqué <i>Bernadette Kent</i> <i>Wonderfil Specialty Threads</i>
11:45 am to 12:45 pm	Trouble-Shoot your Sewing <i>Yvonne Menear</i> <i>Janome/Elna Canada</i>		Ruler Work - Free Motion Quilting with Rulers <i>Carola Russell</i> <i>Carola's Quilt Shop</i>
1:00 pm to 2:00 pm	Principles of Design – Interpreted for Quilters <i>Lorna Shapiro</i> <i>Quilter's Dream Fabrics</i>	1:00 pm to 4:00 pm Buttons- Dorset and Yorkshire <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch Shop</i>	English Paper Piecing <i>Bernadette Kent</i> <i>Wonderfil Specialty Threads</i>
2:15 pm to 3:15 pm	Aprons, Their Fit, History and Style <i>Kathryn Brown</i>		Quick Quick Quilting and Sewing Projects! <i>Carola Russell</i> <i>Carola's Quilt Shop</i>
3:30 pm to 4:30 pm	Sew For Your Shape – Pants that Actually Fit <i>Anna Espindola</i> <i>Sure-Fit Designs</i>		Big Stitch and Visible Mending <i>Bernadette Kent</i> <i>Wonderfil Specialty Threads</i>

SEMINAR SCHEDULE | SATURDAY March 17

	- LOCATION -			
	VIOLET	GAMMILL CLASSROOM Presented by 	ROSE	FASHION STAGE SHOW FLOOR
9:15 am to 10:15 am	9:15 am to 11:15 am Sculpting with Paverpol <i>Annet Holierhoek</i> <i>Orange Wire Art</i> 	9:15 am to 10:45 am A Simple Start: Exploring Free Motion Designs for a Novice Quilter <i>Sharon Blackmore</i> 	9:15 am to 12:15 pm Bodice Alterations and Choosing the Correct Size for the Right Fit <i>Ron Collins</i> 	9:30 am to 10:30 am FASHION SHOW <i>The Material Girls</i>
10:30 am to 11:30 am				
11:45 am to 12:45 pm	Did You Think You Could Do That With A Digital Cutter? ScanNCut Tips, Tricks and Advanced Techniques <i>Lynn Swanson</i> <i>Brother Canada</i>	11:45 am to 1:15 pm Confidence With Rulers: Create Structure & Define Space <i>Sharon Blackmore</i> 		11:45 to 12:45 pm What Makes a Quilt Modern? <i>Fraser Valley Modern Quilt Guild</i>
1:00 pm to 2:00 pm	Fashion Trunk Show <i>Ron Collins</i>		Buzz Saw Quilt <i>Julie Plotniko</i> <i>Julie's Quilt Class</i>	1:00 pm to 2:00 pm FASHION SHOW <i>The Material Girls</i>
2:15 pm to 3:15 pm	Coverstitch Machine – Can It Do More Than a Serger?– Which One Do I Need? <i>Lynn Swanson</i> <i>Brother Canada</i>	2:15 pm to 3:45 pm Compliment Any Quilt: Free Motion Background Fills <i>Sharon Blackmore</i> 	Improvisational Piecing <i>Julie Plotniko</i> <i>Julie's Quilt Class</i>	
3:30 pm to 4:30 pm				

REGISTRATION INFO



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IMPORTANT INFORMATION

- All tickets are non-refundable. We are not responsible for lost, forgotten or unused tickets.
- Advance Phone/Fax/Mail ticket requests will be confirmed by email.
- Purchase tickets online, by phone, mail or fax or in person at the show.
- Onsite ticket and class purchases are CASH ONLY.
- All seminars are \$10/hr plus kit fees if applicable. Fashion Stage Shows are included with your admission ticket.
- Doors to the exhibit hall do not open until 9 am.
- The Creativ Festival reserves the right to substitute an instructor if necessary.
- Please turn off all phones when participating in the seminars.
- Food facilities will be available onsite
- There will be no coat check services available at this venue, please make alternate arrangements.
- Supply List will be emailed after registration is confirmed.

REGISTRATION FORM

Abbotsford | March 16-17, 2018

TICKET ORDER FORM

Name: _____

Address: _____

City: _____ Province: _____ Postal: _____

Phone: _____ Email: _____

ADVANCE TICKET PRICING

Adult 1 Day Festival Pass	\$10 Advance	\$12 at the Door	<input type="checkbox"/>
Senior 1 Day Festival Pass	\$8 Advance	\$10 at the Door	<input type="checkbox"/>
Children 12 and under	No Charge	No Charge	

Seminar Choices (attach a separate sheet if you require additional space)

	START TIME	FRI	SAT	SEMINAR NAME & TEACHER
1				
2				
3				
4				
5				
6				
7				
8				

Alternate Choice(s)

1				
2				

**All selections are non-refundable and final.

ADMISSION:	Adult: \$10 (1 day Festival Pass) \$12 at the Door	\$ _____
	Senior: \$8 (1 day Festival Pass) \$10 at the Door	\$ _____
SEMINARS:	1 Hour \$10 each x _____	Seminars = \$ _____
	1½ Hours \$15 each x _____	Seminars = \$ _____
	2 Hours \$20 each x _____	Seminars = \$ _____
	3 Hours \$30 each x _____	Seminars = \$ _____

****DO NOT send kit fees as they are payable to the instructor on day of seminar****

TOTAL: \$ _____

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