

Abbotsford

TRADEX

MARCH
27-28

2020

Friday | 9am - 6pm
Saturday | 9am - 5pm

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CALGARY

September
2020

TORONTO

October 15-17
2020



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WELCOME TO THE 2020 ABBOTSFORD CREATIV FESTIVAL

CREATIV FESTIVAL... TAPPING INTO THE *creative* SPIRIT OF THE WEST!

Whether you're new to or seasoned in your craft, want to learn new techniques and tricks or simply feel the need to be inspired, join others who share your creative passion in sewing, quilting, knitting, crochet, crafting and so much more at this two day event offering over 70 hours of classes, seminars and free on stage shows, along with exceptional shopping. Find out more about what's happening...

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FESTIVAL ADMISSION

GENERAL ADMISSION \$10

STUDENTS \$5

BE A SHOW ANGEL

Spend 4 hours volunteering at the show and get a free weekend pass and up to 2 1-hour seminars!*

Call 1-855-723-1156

or email info@creativfestival.ca to sign up.

*subject to availability

HOTEL INFO

Sandman Hotel Abbotsford Airport

310 Mt. Lehman Road

Abbotsford, BC V4X 2L4

1-604-859-7263

Rate: \$124/night + taxes

quote "Creativ Festival Group #105523"

SHOW ADDRESS

TRADEX

1190 Cornell Street

Abbotsford, BC

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Remember to enter
for your chance

*a definite
must see* →

1. **N. JEFFERSON** will be on the show floor
presenting free demos showcasing some of
the new and trendy up and coming products.

2. Visit the
FRASER VALLEY NEEDLEARTS GUILD
booth for exciting demonstrations Throughout the show

3. Join Norm for **FREE “Make N Takes”**
from **Free Spirit!**

Free Spirit 

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FREE DEMOS & FEATURES

Dara Tomasson
STITCHED QUILTING CO. PRESENTED BY
COTTAGE QUILTING



Dara is dedicated to liberating quilters to find their quilting signature through the development of free motion quilting skills. Dara has built a reputation for creating gorgeous custom quilts with her freehand skills she also has a keen eye selecting just the right allover designs to use on her Gammill Statler Stitcher. A trained teacher, Dara loves to spend her time teaching long arm quilters how to improve their free motion quilting skills and business skills.

THE VERY BASICS OF FREE MOTION QUILTING

If you are scared or very new to free motion quilting this is the perfect class for you. I am teaching from my brand new book the method I have taught 100's of women to learn how to free motion quilt. This class starts with designs created with a walking foot. Free motion quilting does not need to be scary. Are you ready to dip your toe in to finally learning to free motion quilt? Or have you tried to quilt your own projects and didn't like what you did? Come with an open mind and a willing heart and you will leave with more confidence.

Friday 11:00-12:00 | Gammil Room
Saturday 11:00-12:00 | Gammil Room

DON'T UNDERSTAND HOW TO USE RULERS? WANT TO IMPROVE YOUR SKILLS?

Using rulers opens up the possibilities for your growth as a quilter. Dara will demonstrate how to use rulers to stitch in the ditch, create unique spaces on the quilt, create 3-D objects and even fun designs such as lady bugs and piano keys. So whether you are new to rulers or want to expand your ruler usage, come prepared to learn new skills that you can use as soon as you go home. These skills will be demonstrated on a Gammill but can be used on domestic machines.

Friday 2:30-3:30 | Gammil Room
Saturday 2:30-3:30 | Gammil Room

HOW DOES CREATIVITY HELP YOUR BRAIN?

Understanding the relationship between science and creativity is fascinating. This 1 hour lecture will connect a lot of the dots between creativity and the science of our brains. Not only is Dara a master free motion quilter but a life coach who helps people understand their brains. Our brains are our CPU: central processing unit. When we understand how our brain functions we can gain increased mastery of our lives which gives us the results we want in our lives. Are there areas in your life that you want more mastery of? Curious how increasing your creativity in your daily life will help you get more out of life? Join Dara in this class to see how creativity will help you obtain the results you want in your life.

Friday 1:00-2:00 | Gammil Room
Saturday 1:00-2:00 | Gammil Room

ALL THE FEATHERS IN ALL THE PLACES

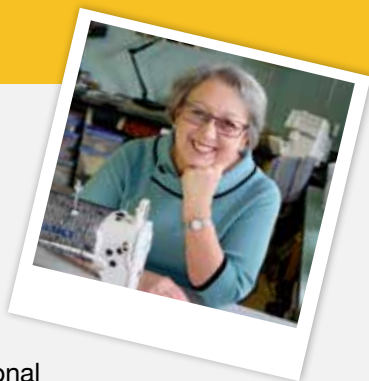
Love the look of feathers quilted on a quilt and marvel at how they go together? Dara will demonstrate how the basic feather design elements when modified can transform into gorgeous feathers that add incredible texture, movement and interest on the quilt.

Friday 9:30-10:30 | Gammil Room
Saturday 9:30-10:30 | Gammil Room

BIOS & CLASSES

Brenda Breitenmoser BINA MAIYA BRIDAL

Brenda has been a professional in her field for over 30 years. She has done everything from working on furs to wedding gowns. She loves to work on garments that are a challenge to alter and having the client leave with a smile. Brenda was the first graduate of the Master of Sewing & Design Professional Certification by the Association of Sewing & Design Professionals. She has been a member of ASDP since 2006 and a founding member of ASDP of BC. Brenda continues to improve and hone her skills by attending Master Classes at annual ASDP Conferences as well as travelling to workshops abroad. Brenda taught last year at the ASDP conference and enjoys sharing her knowledge.



COPY YOUR FAVOURITE PANTS

How to copy your favourite jeans. Brenda will show you how to copy your favourite jeans without taking them apart. This quick method will be the starting point for you to remake many of your favourite garments. Supply list: Bring their favourite jeans or other pants, box of pins, pencil, ruler, eraser and paper scissors.

Kit Fee: \$12

Friday 10:30-11:30 | Carnation Room

Saturday 11:45-12:45 | Daisy Room

HOW TO BUSTLE A WEDDING GOWN

Brenda will be bringing with her 1/2 scale dresses to demo how to bustle a gown with multiple layers and ones that have only 2 layers. You will see how to make an interesting bustle and how they can change the style of the dress or compliment the style of the dress

Kit Fee: \$10

Friday 1:00-2:00 | Carnation Room

Saturday 2:15-3:15 | Daisy Room

Stacey Day: PRESENTED BY CASTLE SEWING

Welcome to my world of quilting fun! I am a quilter, author, pattern writer, and designer. My book, Child's Play Quilts, is available at your LQS or online.

SPARKLE POP

Students will learn to master a modern cathedral-window style of 3D piecing and folded curves in two sizes. The quilt layout combines the modern concepts of minimalism, negative space, and alternate gridwork to create a shower of stars.

Friday 2:15-5:15 | Brother Sewing Room



BIOS & CLASSES

Carola Russell **CAROLA'S QUILT SHOP**

As a sewing and quilting educator for over 30 years, Carola's favourite way to indulge in quilting is to use scraps, precuts, teach, lecture and attend Creativfestivalwest, guilds and retreats as a pop-up shop. Carola lives in Sechelt, BC on the beautiful Sunshine Coast.



SLOW STITCH

Add hand stitching to your machine stitched quilts and textile art. Come to an inspirational class of projects, techniques and products. Even mending blue jeans has become an art form. You'll want to 'stitch' everywhere you go! Enjoy the creative possibilities.

Kit Fee: \$7.50

Friday 2:15-3:15 | Violet Room

Saturday 3:30-4:30 | Daisy Room

DRAW, SKETCH AND DOODLE WITH YOUR SEWING MACHINE II

Whether it is for quilting, embellishing or simple mark making, this class explores free motion and other techniques. Sketch/Stitch a flower, write/stitch a name or poem. Doodle/stitch Applique Teeny Tiny Houses, Bobbin-work and even add colour with pencil and paint to stitches! Your sewing machine can be an expression of your skills through thread, fiber and stitch!

Friday 9:15-10:15 | Violet Room

Saturday 11:45 – 12:45 | Violet Room



PATCHWORK MAGIC & SCRAP BUSTING FUN

Join Carola for a Trunk Show of FAST FUN & EASY projects to finally put a dent in your scrap pile. Let's use up those Jelly Rolls..... You'll be so inspired you'll rush home to get started on the great projects.

Friday 4:30-5:30 | Violet Room

Saturday 9:15-10:15 | Violet Room



BIOS & CLASSES

Jill Schuler
THE STITCHERY STUDIO



Jill Schuler is the owner of The Stitchery in Port Moody. Jill is passionate about sewing and helping others build their skills. She has over ten years of experience as a costume designer for film, theatre, and circus. Jill loves exploring the myriad of possibilities that textiles and sewing offer.

She is inspired by the textile traditions and rugged textures of her native Northern Ireland. Her other interests include reading, walking, and a good cup of tea.



SEWING LINGERIE: TECHNIQUES FOR WORKING WITH STRETCH FABRICS

Would you like to learn to work with stretch fabrics? This talk and demo covers different stretch fabrics including tips on choosing fabrics, cutting and sewing. We will look at selecting the right tools and processes for different fabrics and finishes. Demos on techniques like preventing over-stretching, attaching lace and elastic, etc.

Friday 1:00-2:00 | Lilac Room

LAST MINUTE DECOR: SIMPLE PARTY BUNTING

A great stash-buster and quick project to spruce up your space! Work on your rotary cutter skills and basic machine skills in this easy class. Get tips for fussy cutting. Each person will make one string of bunting which can be added to at home.



Kit fee: \$18
Friday 10:30-12:30 | Brother Sewing Room



BIOS & CLASSES

TRENDING ACCESSORIES: MAKE A KNOT BAG

Make your own trending Japanese-style knot bag. It is the perfect project bag and it's reversible! Work from a pattern to create your bag and build your sewing skills with curve sewing and bagging out techniques. Some basic machine skills required. Each person makes one reversible canvas bag and receives a paper copy of the pattern.



Kit fee: \$25

Saturday 2:15-4:15 | Brother Sewing Room

REDUCE YOUR IMPACT: REUSABLE BAGS

Cut down on single-use plastic with your own handmade reusable bags. Use a simple, repeatable pattern and learn basic machine sewing techniques to make your own drawstring bag for produce, gifts, or everyday bits and bobs.



Kit fee: \$15

Saturday 11:45-1:15 | Brother Sewing Room

WIKSTEN SHIFT DRESS/TOP: FABRICS, TECHNIQUES, AND TIPS

Learn professional sewing techniques for this popular Shift Dress pattern and others. Techniques demonstrated include choosing fabrics, making neat patch pockets, good-looking gathering, attaching a yoke, perfect top-stitching, and attaching facings so they lie smoothly. Limited copies of the Wiksten Shift pattern available at a discount - pre-order at The Stitchery to secure yours!

Saturday 9:15-10:15 | Brother Sewing Room



BIOS & CLASSES



Cathy Martino SNIP & STITCH

Cathy is an established sewing and quilting instructor at Snip and Stitch Sewing Centre. She has been sewing clothing since the age of 9 and quilting since secondary school.

She loves sharing her enthusiasm and knowledge with sewers to help them achieve ever better results with their projects.

BETTER BINDING BASICS

Not satisfied with “bind as desired” instructions? Come learn tips and hints to get pro results. Cathy will cover basic double fold binding, bias binding, and single fold binding. Learn how to do a machine binding that can look hand done or decorative. Also learn how to get square mitered corners and to finish the ends flawlessly.

Friday 3:30-4:30 | Carnation Room

Saturday 10:30-11:30 | Lilac Room

JALIE TIPS AND WHAT'S NEW

Come and learn how to use these Canadian multisized patterns. They run from toddler to plus sizes for gals and guys. Tips for tracing through finishing will be covered. There are patterns for knits and woven fabrics, workwear to sportswear. Cathy will have samples of the standards and several of the newest ones available.

Friday 9:15-10:15 | Daisy Room

Saturday 9:15-10:15 | Lilac Room

FINISHING FINESSE FOR SLEEVELESS GARMENTS

Frustrated with baggy armholes, too deep armholes, or facings that just won't stay put? Come learn how to do a bias binding that doesn't stretch and how to ease in fullness. Also learn an all in one neckline and armhole facing. This one lets you sew the armhole in one step and can be used to make a reversible garment.

Friday 1:00-2:00 | Daisy Room



BIOS & CLASSES

Kellie Kaczmarek SILLY MOON QUILTING CO.

I am a local quilter from Mission B.C., business owner, wife and mother. I have been quilting for a short time but have jumped in with both feet! I purchased a longarm and needed “rulers” to keep me within the lines, so to speak. So, I made them! I expanded my ruler work to a domestic machine and am loving that as well! I started Silly Moon Quilting Co. to share the rulers and learn as much as I could about quilting. I am enjoying the journey, and love sharing new ideas and products as well as hearing from other quilters what they would like to see in the ruler world. I believe small business is the cornerstone of Canada and consequently all our rulers are made in Canada!



INTRO TO RULER QUILTING

Have you ever wanted to try ruler quilting? Are you confused as to the need and want items for ruler quilting? Are you unsure what thickness of rulers you need to use? Can you use rulers for quilting on a Domestic machine? If you answered yes to any of these questions, check out our demo in which we will go over all the basics of ruler quilting and how to get started.

Friday 10:30-11:30 | Violet Room
Saturday 1:00-2:00 | Daisy Room

IT'S ALL IN THE CURVES

It is all in the curves! We will show you how to easily create clam shells, Baptist fan, flowers and four different border options. Do you hate marking your quilt? This is the demo for you, we will show you how to use the markings on the rulers to allow you to create some very cool designs!

Friday 3:30-4:30 | Violet Room
Saturday 9:15-10:15 | Carnation Room



BIOS & CLASSES

Ninna Snider
MUCKABOUT GIFT GALLERY
PRESENTED BY THE STITCHERY

Ninna Snider is the owner of Muckabout Gift Gallery where she teaches a variety of arts and crafts to children and adults. Bees wax wraps is currently the most popular class at her shop as it fits well with everyone becoming more environmental.



**REDUCE YOUR IMPACT: WAXED
FOOD WRAPS**

Learn the secrets of a good wax recipe, tips for making waxed wraps, a simple set-up of tools, choosing fabric, and getting a good finish. Each person makes 2-3 wraps depending on size.



Kit fee: \$18
Saturday 2:15-3:45 | Lilac Room



Julie Plotniko

Julie has always been drawn to the beauty and tactile nature of cloth and does not remember a time when she did not sew. She has explored all forms of needle arts since she was able to hold a needle and thread. Her love affair with quilting began in the mid 70's and she has taught all things quilting for over 30 years. Her favourite things include free motion quilting, precision piecing, scrap quilting, machine embroidery, designing and of course teaching. Julie believes that to see a student go from tentative beginnings to confidence in themselves and their abilities is one of the greatest rewards that life has to offer.

BIOS & CLASSES

TIRAMISU - ONE QUILT BLOCKS FOUR WAYS

Quilting is not only fun but also a great creative outlet. In the first portion of this class you'll learn how to make a traditional quilt block using a variety of precision piecing techniques. Next we'll switch it up for to create a variety of blocks that look completely different. You won't believe your eyes!

Friday 11:45-12:45 | Carnation Room



MORE TIPS AND TRICKS FOR PRECISION PIECING

Do your points and corners seem to get away from you? Have you ever experienced blocks that seem to grow or shrink? Did you know that how we measure, how we cut, the tools we use, how we sew and how we press all have an effect on the accuracy of our pieces? Did you know that there is a difference between a measured $\frac{1}{4}$ " and a "quilters" $\frac{1}{4}$ "? Easy to follow tips will be given to help you achieve perfectly even patchwork of the desired size with beautiful precise points! A must for both beginner and experienced quilters.

Friday 9:15-10:15 | Carnation Room
Saturday 10:30-11:30 | Daisy Room



ONE METER CHALLENGE QUILT

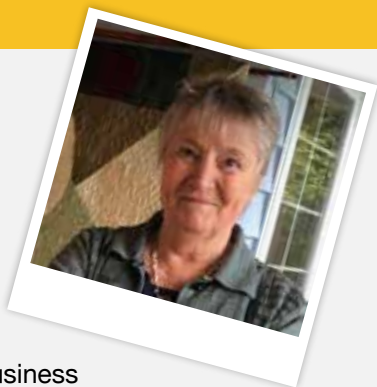
Julie will show you how to start with a meter of your favorite fabric, add a half meter of a co-ordinate or a few fat $\frac{1}{4}$'s and create a beautiful table topper, lap quilt, baby quilt or even the start of something big. No two will be alike. So much fun!

Friday 2:15-3:15 | Carnation Room
Saturday 9:15-10:15 | Daisy Room

BIOS & CLASSES

Lorna Shapiro QUILTER'S DREAM FABRICS

My 33 year working career was pretty much entirely “left brain”, consisting of 22 years working in the field of IT and 11 years as an Associate Dean at BCIT. Post retirement, every activity I have taken up seems to be of the “right brain” variety. I became so passionate about my quilting, working with Asian and Batik fabrics, that I started a small business selling a fine selection of those quilting cottons – and now silks -- to quilters both local and international. Happily, this also leaves me with the best “quilter’s stash” of fabrics imaginable! Quilting has become my consuming passion. I love the creative process starting with design and fabric selection, right through to the final hand-finishing of the bindings. Selling fabrics is a way to broaden the group of quilters with whom I come in contact and from whom I can learn. It also gives me the opportunity to socialize in a meaningful way with other women who are engaged in a creative activity that makes them happy, and I have made many new friendships as a result. Open “semi-occasionally”, I’m able to still enjoy the freedom of retirement, and of being a grandmother of two young girls and a grandson. Life is very good.



GETTING THE MOST FROM YOUR QUILTING TOOLS

I came to quilting once I retired in my mid 50’s, having already reached the stage of life when minimalism in my acquisitions was a goal. I have therefore approached this hobby with the perspective that I want to choose the tools I work with carefully – choosing only those that are necessary or that significantly benefit the quality or efficiency of my work. And, once I’m working with a tool, I want to make sure I’m getting the most out of it. Nearly 15 years later, I’m still minimalist in my approach... and I’d like to share with you what I’ve learned about which tools give me the greatest payback, and how to get the most out of them.

We’ll discuss threads, needles, rulers, oil, cutting boards, cutting tools, marking tools, pins... and more. Come and join us. I hope you’ll share your favourite tip for getting the most out of your tools.

Friday 2:15-3:15 | Daisy Room
Saturday 11:45-12:45 | Carnation Room



BIOS & CLASSES

TIPS ON CHOOSING A FABRIC PALETTE

I frequently encounter other quilters who have a fear of choosing the fabric palette for their next quilt. And I can certainly empathize because that was huge for me when I started quilting. If I couldn't wear the colour, I didn't know anything about it! And colour was only one of the variables! Where to start? Twelve years down the road, with a fair number of quilts (mine and my customers') under my belt, and I have some "lessons learned" that I'd like to share with you. We'll talk about where you might find inspiration, some basic principles that will get you started on a good path, some tips for stepping

outside your comfort zone, and a whole lot more. I hope you'll bring along your questions and suggestions to share with us too!

Friday 10:30-11:30 | Daisy Room
Saturday 2:15-3:15 | Carnation Room



Rita Sheloff
N. JEFFERSON LTD

Rita Sheloff has been sewing since childhood after watching her mother spend hours at the sewing machine making garments for the family. In 2006 she took up quilting and started a Memory Quilting business that is still active today. Visit her website at www.kcquilting.com to read more about her.

Most recently, in 2017, Rita was also hired by

N. Jefferson Ltd. Her life is now truly aligned to her love of sewing and quilting!

PAPER PIECING IS A PIECE-OF-CAKE!

Join Rita Sheloff from N. Jefferson Ltd and learn how easy it is to Paper Piece! She will walk you through a few different techniques to take the questions out of this foundation paper puzzle in front of you. Handouts will be given, but bring paper and pencil to take notes, if you wish

Friday 11:45-12:45 | Violet Room
Saturday 11:45-12:45 | Lilac Room



BIOS & CLASSES



Marjiree Kale **PRESENTED BY CASTLE SEWING**

Marjiree grew up in a 'land of home made' learning to sew with her mother's 'can do' attitude. Quilting was her next thrill. She almost danced in the street when she tried free motion quilting and soon began teaching. After test driving long arms at quilt shows, she dreamed of owning one. Well dreams do come true! Marjiree is a trained long arm educator who loves free motion quilting with her Handi Quilter Infinity and Pro-Stitcher. She has shared her joy of quilting with domestic and long arms owners in BC, Alberta, Ontario and New Zealand. Her passion is 'quilting from the inside out' to spark creativity and confidence that quilters 'can do'.

QUILTING FROM THE INSIDE OUT

If you don't know how to 'quilt as desired', you are not alone. It can be confusing to choose quilting designs. The secret is quilting from the inside out. Did you know you have an Inner Quilter who is always whispering guidance to you? Marjiree Kale will introduce you and help you understand their messages. 'Quilting as desired' is a lot of fun when you are inspired from the inside out. You can quilt for joy and really express yourself beautifully. If you're ready to try an insightful new way to boost your creativity, this experiential class is for you!

Friday 9:15-10:15 | Brother Sewing Room
Saturday 10:30-11:30 | Brother Sewing Room

FEATHER ILLUSIONS

Calling all Domestic and Long Arm quilters who want a little help with feathers or a creativity boost. Handi Quilter enthusiast Marjiree Kale has an inspiring demo class for you! Feather Illusions is a delightful introduction into the world of feathers, which is an essential technique in the world of quilting. The key is using simple lines with no back-tracking or re-stitching the lines. It's sew easy using Marjiree's clear stitch paths. You'll be ready and excited to quilt your favourite feathers at home!

Friday 1:00-2:00 | Brother Sewing Room
Saturday 1:15-2:15 | Brother Sewing Room

BIOS & CLASSES

Margaret Sweete

HUSQVARNA VIKING & PFAFF SEWING MACHINES

Margaret Sweete has been working as an SVP Canada Freelance Educator representing SINGER®, HUSQVARNA® VIKING® & PFAFF® for over 12 years. Her creative passions started at the age of 10 and include sewing garments & quilting. She started sewing on her Mom's SINGER® and graduated to her own machine going away to University. Margaret loves to share the tricks and techniques she has picked along the way and she is very excited about the latest technology which is expanding the Sewing Industry today.

WHAT IS MYSEWNET™ AND WHAT CAN IT DO FOR YOU?

mySewnet™ is a group of cloud-based apps and services designed to support you with your sewing and creativity - we call it an ecosystem. No matter if you are in your sewing room with your sewing machine, by your computer, on your sofa with your tablet or on the bus with your smartphone; the mySewnet™ enabled products are connected and make it possible to be creative from anywhere. Join us and see how the new mySewnet™ ecosystem can help you become more creative!

Friday 11:45-12:45 AND 3:30-4:30 | DAISY ROOM

Saturday 10:30-11:30 AND 3:30-4:30 | CARNATION ROOM

WHY DO YOU WANT NEED A SERGER?

What in the world is a serger and why do you want one? If you have experienced the limitations of a traditional sewing machine, then you might be looking towards a serger. Before making your purchasing decision join us to see what a serger can do for you. Will a standard serger fit your needs? What about threading – Air is the answer! Do you need a coverstitch function (and what is it)? All will be explained in a quick overview.

Saturday 1:00-2:00 | CARNATION ROOM

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BIOS & CLASSES

Ron Collins

Ron Collins is Canada's best known sewing personality and is adored as a designer, speaker and teacher. He is the first male Canadian Designer to have his own line of patterns with Vogue, which premiered in March 2017. Sandra Betzina, Power Sewing icon, and Ron have produced 12 DVD's including an tailoring for both men and women. Since 2009 they have filmed over 240 on-line web shows called Power Sewing which has received great reviews.



PATTERN ALTERATIONS FOR BODICE FITTING

Is bodice fitting your nemesis? Most commercial patterns are drafted for a "B" cup. In this hands on workshop you will be making samples of numerous bodice pattern alterations. Learn how to add in a dart, move a dart for high or low bust, alter for small bust, raise or lower bust fullness and circumferences for a princess seam. I have taught bodice alteration workshops in the past; here are more techniques to add to your knowledge of pattern alterations and end up with a garment that fits well and flatters your figure. Reference booklet/samples to go home with.

Kit Fee: \$20

Limited to 20

Friday 9:15-12:15 | Rose Room

FASHION TRUNK SHOW

Ron will show garments from his released Vogue pattern line. He will inspire you on changes with different fabrics, linings, trims and pockets. There will be tips on working with difficult fabrics and stabilizing loosely woven fabrics, preventing knits from stretching out when inserting zippers, perfecting curved pockets, underlining techniques to produce high end results, and cool seam finishes. Great techniques for men's and women's garments.

Limited to 20

Friday 1:00-2:00 | Rose Room

PROFESSIONAL CONSTRUCTION AND COUTURE FINISHING TECHNIQUES

As a Vogue designer I am always changing and creating new designs along with numerous renditions on my own patterns. Let me show you my first class techniques from the only male Canadian Vogue pattern designer. See flawless machine buttonholes, along with high end shirt techniques for bias and double yokes and how to tame bulky seams. Learn how interfacing and underlining "breaks" or "makes" a jacket, shirt and pants in proper application for knits, woven and stretch woven fabrics. Become the master of techniques, so that your details set your garments apart.

Limited to 20

Friday 2:30-3:30 | Rose Room

BIOS & CLASSES

POSH SEAM AND HEM FINISHES

Create 17 reference samples in this information-packed class! Do a total of 12 different seam finishes. Seven of them are non-serged, which includes Hong Kong, Bound, Flat Fell, French and Striped, along with a great way to finish off underlined pants with a Double French Seam. Learn also how to make 142" of continuous bias tape at 1 3/4" wide out of 16 1/2" square of fabric for some of these great seams. Plus, make a fake flat fell seam, reinforced seam, and a finished clean edged pressed open seam as well. Make an unbelievable dart and pleat using one thread on your sewing machine, using only your bobbin thread in your sewing machine; great for shear fabrics or a designer detail. (Reference booklet and samples to go home with).

Kit Fee: \$20

Limited to 20

Saturday 9:15-12:15 | Rose Room

Sewing machine required

HIGH-END SHIRT AND BLOUSE CONSTRUCTION TECHNIQUES

In this lecture you will learn high end shirt techniques to get first class results with tailored sleeves plackets along with perfect rounded curved patch pocket with a flap. If you have ever taken Ron's shirt class or are planning to sew a blouse or a man's shirt, you will love the way Ron has revised this technique. He will show you how to completely remove all bulk from the center front of the collar band, making it much smoother and more tailored. This technique is constructed in a completely different method than ever before.

Friday 4:00-5:00 | Rose Room

PANT ALTERATIONS AND KNOWING YOUR BODY MEASUREMENTS

Learn how to alter your pant pattern for a perfect fit. Ron will explain how to do alterations for flat and low seat, full thighs, large waist, knock knees, bowed legs plus protruding derriere, full and high hip. Do you have a hard time or do not know how to measure yourself to help with pattern alterations? Part of this workshop we will take 28 body measurements: high bust, low bust, shoulder width, sleeve length, back waist length, pant and skirt length... plus more. These basic but essential measurements are crucial for a start to fitting your pattern. You will have an alteration package to go home with all your pant alterations and personal measurement chart.

Saturday 1:00-4:00 | Rose Room

Kit Fee: \$20

Limited to 20

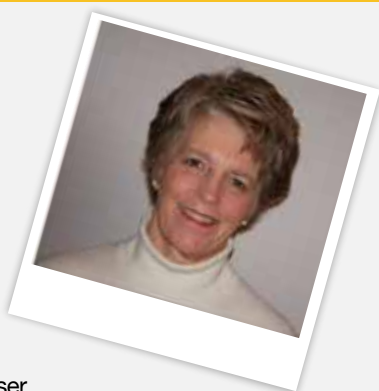


BIOS & CLASSES

Dougal Walker

CANADIAN QUILTER'S ASSOCIATION/ ASSOCIATION
CANADIENNE DE LA COURTEPOINTE

Dougal Ann Walker is the designer of The Freckles Collection patterns, a combination of whimsical stitchery and appliqué into quilted wall-hangings. Since beginning in 1999 and after many trips to International Quilt Market, her patterns are distributed around the world. For the past 4½ years, she has worked at The Quilted Bear in Ladner, B.C. teaching a variety of classes and workshops. Dougal is a member of Boundary Bay Quilter's Guild and Fraser Valley Quilter's Guild and has taught classes for each.



HEXIES THREE WAYS

freezer paper hexies, template and glue hexies plus quilt as you go hexies
The techniques for all three methods will be demonstrated. Each technique has a different look, prep method and sewing time. These are hand-sewing techniques. Quilt samples for all techniques will be available.

*wonderful ideas for quilts, table runners and centers, purses, cushions, coasters, etc

*great for using up scrap fabric and batting

Friday 1:00-2:00 | Violet Room

Saturday 2:15-3:15 | Violet Room

Alicia Stewart

BUG'S XSTITCH

Bug's XStitch is an online cross stitch supply shop located in Northern BC. Alicia carries Lowery Workstands, Omanik Quantum Frame and Fabric Flair Fabric.



BUG'S XSTITCH FRAME AND STAND DEMO

Alicia will give a Hands-on demonstration of the Lowery Workstands and Accessories and the Omanik Quantum Frames. Alicia will also be able to answer any questions about the use of the Frames and Stands.

Friday 4:30-5:30 | Carnation Room

BIOS & CLASSES

Debbie Cote

AUNT DEBBIE'S KNIT & STITCH

NEW KNITTERS

Let's make something that will ease you into knitting. A knitted makeup remover is just the thing to get started. You will learn how to cast on, cast off and the knit stitch.

Friday 10:30-11:30 | Lilac Room

Saturday 10:30-11:30 | Violet Room

KNITTING TECHNIQUES – GERMAN SHORT ROWS, LATERAL BRAID AND MORE

Learn some new techniques. This class will teach German Short Rows, Lateral Braid and Entrelac, all while working in the round.

Friday 11:45-12:45 | Lilac Room

Saturday 3:30-4:30 | Violet Room

KNITTING YOUR FIRST SWEATER

In this class Debbie will show you how to tackle your first sweater project! From choosing the right pattern, to figuring out which size to knit, finding the right yarn (and right amount), understanding "gauge" and how to get started knitting it!

Friday 2:15-3:15 | Lilac Room

HOW TO FIX MISTAKES IN KNITTING

You will learn how to fix mistakes you never thought could be possible. From dropped stitches to missing stitches, slipped stitches to split stitches and undoing a wrong stitch to using a lifeline. You don't have to rip it back every time!

Friday 3:30-4:30 | Lilac Room

Saturday 1:00-2:00 | Violet Room

Meagan Hughes COTTAGE QUILTING

STABILIZER SAVVY

Which one is right for your project: interfacing, stabilizer, or webbing? The What, Why and How to use it. Banish out-of-place outlines, gaps, puckering and wrinkles for good with guidance on picking the right stabilizer for any project. Discover which stabilizer is a great choice for appliqué, stitch-intensive designs and sturdy fabrics, and which will help you hoop and embroider tricky, bulky or oversized items. Explore the creative possibilities of wash-away stabilizer and learn valuable tips for creating freestanding lace, intricate

cutwork and patches. Learn how certain stabilizers can enhance the look of your embroidery or applique and speed up your stitching.

Friday 9:15-10:15 | Lilac Room

Saturday 1:00-2:00 | Lilac Room



PLEASE NOTE: CLASSES ARE \$10/HOUR unless otherwise specified,
all GAMMILL ROOM CLASSES are free with admission!

	LILAC ROOM	BROTHER SEWING ROOM <small>presented by CASTLE SEWING</small> (SHOW FLOOR)	DAISY ROOM
9:15 am to 10:15 am	Stabilizer Savvy <i>Meagan Hughes</i> <i>Cottage Quilting</i>	Quilting from the Inside Out <i>Marjiree Kale</i> <i>Presented by Castle Sewing</i>	Jalie Tips And What's New <i>Cathy Martino</i>
10:30 am to 11:30 am	New Knitters <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i> 	10:30 am – 12:30 pm Last Minute Décor: Simple Party Bunting <i>Jill Schuler</i> <i>The Stitchery</i> <i>Kit Fee \$18</i> 	Tips on Choosing a Fabric Palette <i>Lorna Shapiro</i> <i>Quilter's Dream Fabrics</i>
11:45 am to 12:45 pm	Knitting Techniques: German Short Rows, Lateral Braid and More <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i> 		What is mySewnet™ and What Can It Do For You? <i>Margaret Sweete</i> <i>HUSQVARNA® VIKING® & PFAFF® Sewing machines</i>
1:00 pm to 2:00 pm	Sewing Lingerie: Techniques for Working With Stretch Fabrics <i>Jill Schuler</i> <i>The Stitchery</i>	Feather Illusions <i>Marjiree Kale</i> <i>Presented by Castle Sewing</i>	Finishing Finesse for Sleeveless Garments <i>Cathy Martino</i>
2:15 pm to 3:15 pm	Knitting Your First Sweater <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i>	2:15pm - 5:15pm Sparkle Pop <i>Stacey Day</i> <i>Presented by Castle Sewing</i> 	Getting the Most From Your Quilting Tools <i>Lorna Shapiro</i> <i>Quilter's Dream Fabrics</i>
3:30 pm to 4:30 pm	How to Fix Mistakes in Knitting <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i> 		What is mySewnet™ and What Can It Do For You? <i>Margaret Sweete</i> <i>HUSQVARNA® VIKING® & PFAFF® Sewing machines</i>

Included with
admission!



CARNATION ROOM	VIOLET ROOM	ROSE ROOM	GAMMILL ROOM presented by COTTAGE QUILTING (SHOW FLOOR)
More Tips and Tricks for Precision Piecing <i>Julie Plotniko</i>	Draw, Sketch and Doodle with your Sewing Machine II <i>Carola Russell</i> <i>Carola's Quilt Shop</i>	9:15 am – 12:15 pm Pattern Alterations For Bodice Fitting <i>Ron Collins</i> <i>Kit Fee \$20</i> <i>Limited to 20</i>	9:30 am – 10:30 am All The Feathers in All the Places <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> <i>Presented by Cottage Quilting</i>
Copy Your Favourite Pants <i>Brenda Breitenmoser</i> <i>Bina Maiya Bridal</i> <i>Kit Fee \$12</i>	Intro to Ruler Quilting <i>Kellie Kaczmarek</i> <i>Silly Moon Quilting Co.</i>		11:00 am – 12:00 The Very Basics of Free Motion Quilting <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> <i>Presented by Cottage Quilting</i>
Tiramisu - One Quilt Block Four Ways <i>Julie Plotniko</i>	Paper Piecing is a Piece-of-Cake! <i>Rita Sheloff</i> <i>N. Jefferson Ltd.</i>		
How To Bustle A Wedding Gown <i>Brenda Breitenmoser</i> <i>Bina Maiya Bridal</i> <i>Kit Fee \$10</i>	Hexies Three Ways <i>Dougal Walker</i> <i>CQA/ACC</i>	Fashion Trunk Show <i>Ron Collins</i> <i>Limited to 20</i>	How Does Creativity Help Your Brain? <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> <i>Presented by Cottage Quilting</i>
One Meter Challenge Quilt <i>Julie Plotniko</i>	Slow Stitch <i>Carola Russell</i> <i>Carola's Quilt Shop</i> <i>Kit Fee \$7.50</i>		2:30 - 3:30 Don't Understand How To Use Rulers? Want to Improve Your Skills? <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> <i>Presented by Cottage Quilting</i>
Better Binding Basics <i>Cathy Martino</i>	3:30pm - 4:30pm It's All in the Curves! <i>Kellie Kaczmarek</i> <i>Silly Moon Quilting Co.</i>		
4:30-5:30 pm Bug's XStitch Frame and Stand Demo <i>Alicia Stewart</i> <i>BUG'S XSTITCH</i>	4:30pm - 5:30pm Patchwork Magic & Scrap Busting Fun <i>Carola Russell</i> <i>Carola's Quilt Shop</i>	2:30-3:30 pm Professional Construction and Couture Finishing Techniques <i>Ron Collins</i> <i>Limited to 20</i>	
		4:00-5:00 pm High End Shirt & Blouse Construction Techniques <i>Ron Collins</i> <i>Limited to 20</i>	
			 HANDS-ON WORKSHOP

PLEASE NOTE: CLASSES ARE \$10/HOUR unless otherwise specified,
all GAMMILL ROOM CLASSES are free with admission!

	LILAC ROOM	BROTHER SEWING ROOM <small>presented by CASTLE SEWING (SHOW FLOOR)</small>	DAISY ROOM
9:15 am to 10:15 am	Jalie Tips And What's New <i>Cathy Martino</i>	Wiksten Shift Dress/Top: Fabrics, Techniques and Tips <i>Jill Schuler The Stitchery</i>	One Meter Challenge Quilt <i>Julie Plotniko</i>
10:30 am to 11:30 am	Better Binding Basics <i>Cathy Martino</i>	Quilting from the Inside Out <i>Marjiree Kale Presented by Castle Sewing</i>	More Tips and Tricks for Precision Piecing <i>Julie Plotniko</i>
11:45 am to 12:45 pm	Paper Piecing is a Piece-of-Cake! <i>Rita Sheloff N. Jefferson Ltd.</i>	11:45 am – 1:15 pm Reduce Your Impact: Resuable Bags <i>Jill Schuler The Stitchery</i> <i>Kit Fee \$15</i> 	Copy Your Favourite Pants <i>Brenda Breitenmoser Bina Maiya Bridal</i> <i>Kit Fee: \$12</i>
1:00 pm to 2:00 pm	Stabilizer Savy <i>Meagan Hughes Cottage Quilting</i>	1:15-2:15pm Feather Illusions <i>Marjiree Kale Presented by Castle Sewing</i>	Intro to Ruler Quilting <i>Kellie Kaczmarek Silly Moon Quilting Co.</i>
2:15 pm to 3:15 pm	2:15 pm – 3:45 pm Reduce Your Impact: Waxed Food Wraps <i>Ninna Snider Muckabout Gift Gallery</i> <i>Kit Fee \$18</i> 	2:15 - 4:15 Trending Accessories: Make a Knot Bag <i>Jill Schuler The Stitchery</i> <i>Kit Fee \$25</i> 	How to Bustle a Wedding Gown <i>Brenda Breitenmoser Bina Maiya Bridal</i> <i>Kit Fee: \$10</i>
3:30 pm to 4:30 pm			Slow Stitch <i>Carola Russell Carola's Quilt Shop</i> <i>Kit Fee: \$7.50</i> 

Included with admission!

CARNATION ROOM	VIOLET ROOM	ROSE ROOM	GAMMILL ROOM presented by COTTAGE QUILTING (SHOW FLOOR)
<p>It's All in the Curves! <i>Kellie Kaczmarek</i> <i>Silly Moon Quilting Co.</i></p>	<p>Patchwork Magic & Scrap Busting Fun <i>Carola Russell</i> <i>Carola's Quilt Shop</i></p>	<p>9:15 am – 12:15 pm</p> <p>Posh Seam and Hem Finishes <i>Ron Collins</i></p> <p>Kit Fee \$20 Limited to 20 Sewing machine required</p>	
<p>What is mySewnet™ and What Can It Do For You? <i>Margaret Sweete</i> HUSQVARNA® VIKING® & PFAFF® Sewing machines</p>	<p>New Knitters <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i></p>		<p>9:30 am – 10:30 am All The Feathers in All the Places <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> Presented by Cottage Quilting</p>
<p>Getting the Most From Your Quilting Tools <i>Lorna Shapiro</i> <i>Quilter's Dream Fabrics</i></p>	<p>Draw, Sketch and Doodle with your Sewing Machine II <i>Carola Russell</i> <i>Carola's Quilt Shop</i></p>		<p>11:00 am – 12:00 The Very Basics of Free Motion Quilting <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> Presented by Cottage Quilting</p>
<p>Why do you WANT NEED a Serger? <i>Margaret Sweete</i> HUSQVARNA® VIKING® & PFAFF® Sewing machines</p>	<p>How to Fix Mistakes in Knitting <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i></p>	<p>1:00pm - 4:00pm</p> <p>Pant Alterations and Knowing Your Body Measurements <i>Ron Collins</i></p> <p>Kit Fee \$20 Limited to 20</p>	<p>How Does Creativity Help Your Brain? <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> Presented by Cottage Quilting</p>
<p>Tips on Choosing a Fabric Palette <i>Lorna Shapiro</i> <i>Quilter's Dream Fabrics</i></p>	<p>Hexies Three Ways <i>Dougal Walker</i> <i>CQA/ACC</i></p>		
<p>What is mySewnet™ and What Can It Do For You? <i>Margaret Sweete</i> HUSQVARNA® VIKING® & PFAFF® Sewing machines</p>	<p>Knitting Techniques: German Short Rows, Lateral Braid and More <i>Debbie Coté</i> <i>Aunt Debbie's Knit & Stitch</i></p>		<p>2:30 - 3:30 Don't Understand How To Use Rulers? Want to Improve Your Skills? <i>Dara Tomasson</i> <i>Stitched Quilting Co.</i> Presented by Cottage Quilting</p>
			<p>HANDS-ON WORKSHOP</p>

REGISTRATION INFO

FOUR EASY WAYS TO REGISTER:



ONLINE: www.creativfestival.ca



PHONE TOLL FREE: 1-855-723-1156



FAX TOLL FREE: 1-855-361-2526



MAIL: Completed registration form and payment to:
Creativ Festival, 19 Marble Arch Cres., Scarborough, ON M1R 1W8

IMPORTANT INFORMATION

- All tickets are non-refundable. We are not responsible for lost, forgotten or unused tickets.
- Advance Phone/Fax/Mail ticket requests will be confirmed by email.
- Purchase tickets online, by phone, mail or fax or in person at the show.
- Onsite ticket and class purchases are CASH ONLY.
- All seminars are \$10/hr plus kit fees if applicable. Gammil Room classes are included with your admission ticket.
- Doors to the exhibit hall do not open until 9 am.
- The Creativ Festival reserves the right to substitute an instructor if necessary.
- Please turn off all phones when participating in the seminars.
- Food facilities will be available onsite.
- There will be no coat check services available at this venue, please make alternate arrangements.
- Supply List will be emailed after registration is confirmed.

REGISTRATION FORM

ABBOTSFORD | March 27 - 28, 2020

TICKET ORDER FORM

Name: _____

Address: _____

City: _____ Province: _____ Postal: _____

Phone: _____ Email: _____

ADMISSION PRICES

General Admission	\$10	Children 12 and under
Students (with valid ID)	\$5	No Charge

Seminar Choices (attach a separate sheet if you require additional space)

	START TIME	FRI	SAT	SEMINAR NAME & TEACHER
1				
2				
3				
4				
5				
6				

Alternate Choice(s)

**All selections are non-refundable and final.

	START TIME	FRI	SAT	SEMINAR NAME & TEACHER
1				
2				

ADMISSION: Adult: \$10 \$ _____
Student: \$5 \$ _____

SEMINARS: 1 Hour \$10 each x _____ Seminars= \$ _____
1.5 Hours \$15 each x _____ Seminars= \$ _____
2 Hours \$20 each x _____ Seminars= \$ _____
3 Hours \$30 each x _____ Seminars= \$ _____

****DO NOT send kit fees as they are payable to the instructor on day of seminar****

TOTAL: \$ _____

PAYMENT METHOD

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